

John Smyth: A Sixteenth-Century Bristol Merchant in Poetry and History

Colloquium: Wednesday, 18 February 2004, 2.15 - 4.45

Centre for Medieval Studies

This colloquium will explore the problems and benefits of collaboration between historians and those in the creative arts.

The afternoon will be centred on the experience of the poet Gareth Calway and his creation of a series of sonnet-form poems about John Smyth, a sixteenth-century merchant and smuggler. These poems were inspired by the research of [Dr Evan Jones](#) (Historical Studies).

The colloquium will include a performance of Mr Calway's poems, followed by a discussion of the issues that arose during their making.

- 2.15 **Introduction** (Evan Jones)
- 2.25 **Performance of 'The Merchant of Bristol'** (Gareth Calway)
- 3.00 **Tea /Coffee**
- 3.20 **Collaborative issues: agendas, problems & concerns** (Gareth Calway & Evan Jones)
- 3.40 **Discussion**
- 4.45 **Colloquium Ends**

Location: Lecture Theatre 1 (3 Woodland Rd).

The colloquium is organised by the [Centre for Medieval Studies](#) and is open to all staff and students at the University. Others should contact [Evan Jones](#), if they would like to attend.

A [public performance](#) of the poems will take place at:

Lord Mayor's Chapel

Friday, 20 February 2004, 7.30 pm.

Admission: £5

(advance tickets available from the verger or from [Evan Jones](#)).